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"Exquisite"

The Sensational Dahlia of the year

DAHLIAS & CHRYSANTHEMUMS

from ANDERSON'S



FOREST FIRE—This magnificent introduction has been the centre of attraction wherever it has been displayed. Long, strong stems proudly hold magnificent blooms of richest orange flame. The strong-growing plants produce the large, neatly formed blooms in abundance, and the handsome dark foliage is insect-proof.

ANDERSON'S SPECIAL DAHLIA COLLECTIONS

To facilitate ordering, we have made up special collections of Dahlias in various sections, and have selected such sorts as will provide a good variety of colour and form, as well as hardiness of character.

Each Collection of Six for 5/6
Postage Extra

Six Decoratives

SCARLET
MAUVE
YELLOW
PINK
ORANGE
SALMON

Six Hybrid Cactus

MAROON
GOLD
APRICOT
SILVER-PINK
BRIGHT PINK
SIGNAL RED

Six Charms

SCARLET and GOLD
BRIGHT ROSE
CRIMSON
BRONZE
YELLOW
MAUVE-PINK

These collections are made up of named varieties.

ANDERSON & Company Pty. Ltd.
SEED AND PLANT MERCHANTS

399 George Street, Sydney; 84-90 Parramatta Road, Summer Hill, N.S.W.

DAHLIAS

Those marked with an asterisk (*) can be supplied in tubers in September, or in green plants in November.

Dry tubers are sent whilst available unless green plants are ordered. Prices quoted do not include postage.

POSTAGE RATES

N.S.W.

DAHLIA PLANTS—8d. each; 6 for 1/6; 12 for 2/—.
DAHLIA TUBERS—4d. each; 6 for 1/—; 12 for 1/6.
CHRYSANTHEMUMS—6d. each; 6 for 1/3; 12 for 2/—.

INTERSTATE

DAHLIA PLANTS—8d. each; 6 for 2/6; 12 for 3/6.
DAHLIA TUBERS—4d. each; 6 for 1/6; 12 for 2/6.
CHRYSANTHEMUMS—6d. each; 6 for 2/—; 12 for 3/6.

DECORATIVE DAHLIAS

Novelties and Recently Introduced Varieties

AILSA FANTOM—A Dahlia of splendid merit. In its short career it has frequently been a winner on the show-bench, and we are sure it has a great future. The blooms are large, and the petals have just enough twist in them to take away any sign of coarseness. The colour is an outstanding feature, being a delicate pink, with a glistening sheen. A good grower with long, erect and strong stems. Plants only 3/6

***GOOD FORTUNE**—A glorious light yellow, nearly canary-colour, made up of wide petals with cut and twisted tips. An exceedingly large bloom not lacking in refinement. Dwarf, strong growing, free-flowering variety 2/—

***GOLDEN CHAMPION**—As the name implies, this variety is a rich chrome yellow. The blooms are extra large and deep, nicely built up of long, broad petals. Stems are long, clean and extra strong; habit good, and the plants are vigorous growing. Highly recommended. 3/6

***LEIDEN'S ORANGE**—A very beautiful Dutch Dahlia of vivid orange-scarlet. Strong, insect-proof plants; long, clean stems. One of the very best grown 2/—

***MISS OAKLAND**—This pure white dahlia has attracted great attention. The blooms are of medium size, very compact and formal. Free-flowering 2/—

***PALE MOON**—This dahlia is very little known, but it has a great future. The form is very good. Blooms are large and produced freely on the longest of strong stems. The colour is pale yellow, with a glistening sheen. Highly recommended 3/6

PINK SUTHERLAND—One of the best in the medium class. The form is good and stems very long. Colour is an excellent clear pink. Plants only 2/—

WARREN FORD—Another large, clear yellow. The form is all that could be desired, and all other features are excellent. A prize-winner. Plants only 2/6

***W. CURTIS**—An outstanding dahlia of large size and splendid form. Beautiful blooms in a rich blend of terra-cotta and orange, on long stems 2/—

***WONGALEE**—Beautiful blooms of cyclamen, overlaid with red—really good form, excellent growth and habit. New and beautiful. Price 2/6

***WOODLANDS GLORY**—A very admirable dahlia. Colour is of a glowing crimson which does not fade. Good, hardy, strong grower. A great favourite 2/—

General List of Decorative Dahlias

All Varieties Listed are STIFF STEMMED

Tubers available in all varieties, unless otherwise stated.

PRICE: 1/— each, 11/— per dozen (except where otherwise priced). Postage extra.

ANGELO ROSSI—Beautiful old gold, suffused with salmon-pink; strong, sturdy grower. 1/6

ASHBURY PARK—Deep bronze; large, well-formed flowers; ideal for exhibition 1/6

AUDREY PHILLIPS—Immense deep rosy mauve-pink flowers on rigid stems.

AUTUMN KING—Large, bronzy buff, with deeper shade on petal edges. Recommended.

AUTUMN QUEEN—Reddish bronze blooms of exquisite form, carried erect on strong stems. Very beautiful.

BALLEGO'S GLORY—Vividly coloured blooms of medium size. Bright maroon edged and tipped gold.

BARBARA CASS—Warm primrose, shading to chrome centre. Very fine, free-flowering exhibition variety.

BRYAN HARRIS—Large, rounded blooms of great depth, in glowing orange-red; extra long stems. Excellent form 1/6

BUCKEYE KING—Large, formal, clear, glowing amber. Dwarf grower with perfect stems.

C. G. REED—Burgundy-red flowers of large size, with touch of dark maroon.

CHARLES L. MASTICK—Rich, bright orange, deepening in centre, reverse Grenadine pink. Very large, formal blooms 1/6

CLARA CARDER—Magnificent blooms of attractive informal formation and great size. Glistening cyclamen-pink flowers on stiff, cane-like stems 1/6

CONSTANCE ASHWORTH—Very large mauve flowers on stiff stems, produced in abundance. Dwarf grower.

CORONATION—A very charming variety. A pleasing combination of gold with slight terra-cotta red flushing. Medium height, and stiff, upright stems 1/6

CROYDON BUTTERCUP—The very richest buttercup yellow. Large blooms, free-flowering. Price 1/6



“LEIDEN’S ORANGE.”

CROYDON GLORY—Bright yellow flowers, very large in size and sturdy in growth.

DAILY MAIL—Rich yellow at base, shading to deep amber as the flowers develop 1/6

DARCY SAINSBURY—Beautiful large pure white of special merit. Stems long and strong. Perfect form.

DAYBREAK—An excellent variety for house decoration. Lemon ground, shaded with orange-scarlet.

DOREEN—An outstanding deep bronze. Semi-formal flowers of splendid size. Growth and stems good.

DOROTHY WHATLEY—Large, lemon-yellow flowers, freely produced on long stems.

DR. J. J. C. BRADFIELD—Very large, rich amber and gold flowers.

DR. VERHAGE—Pomegranate red, tinted amber-orange. A lovely garden flower. Large flowering 2/-

EASTER PRIDE—Large blooms of bright golden bronze, with the base of the slightly twisted petals sunset red. Strong grower.

F. H. HILL—Deep amethyst blooms on long, strong, clean stems. Formal variety of first-class show standard 1/6

FLORENCE C.—Large, nicely formed blooms of scarlet-red on excellent stems. Strong growing, free-flowering, and very desirable variety. Price 1/6

GENERAL GORDON—Large dark red; strong grower with good stem.

GOLDEN DAWN—Beautiful blend of gold and copper shades. Strong stems and good habit.

GOLDEN PRINCE—Blooms, gold flushed with garnet, freely produced on perfect stems. Beautiful dwarf-growing variety.

GRADA—Very similar to Jersey Beauty in habit, but rose-pink flowers slightly larger.

HERBERT PLUMMER—Large, dark, purplish crimson. Strong grower 2/-

HUNT'S VELVET WONDER—Dwarf-growing plants produce very massive blooms of rich, dark, violet-burgundy.

JANE COWL—Deep, massive blooms of bronzy buff and old gold; broad petals.

JERSEY BEAUTY—Fine, well-formed blooms of pleasing salmon-pink, held on faultless stems.

JOAN SMITH—One of the very best formed dahlias for exhibition. Colour is mauve-pink. Price 2/-

JOAN SUTHERLAND—Perfect exhibition flowers of cinnamon, heavily suffused vieux rose, on long, clean stems.

KENTUCKY RED—Splendid flaming scarlet blooms, freely produced on rigid stems. Perfect form. Should be in every collection. Price 1/6

LEONORA—A very fine exhibition variety, with large, light yellow flowers, on long, hard stems. One of the best.

LOMBARD'S GLORY—Large, well-formed, formal blooms of deep magenta, usually tipped white. Extra good stems.

MARGARET ROSE—An informal decorative of great size and glorious colour—deep apricot, suffused salmon and rose. Vigorous growth; very free flowering 2/-

MARGARET WEISS—Large flowers of rich terra-cotta bronze, with light carmine reverse. Splendid variety, erect stems 1/6

MONMOUTH CHAMPION—Brilliant orange-flame flowers on perfect stems. A beautiful and outstanding variety for garden.

MOTHER'S DAY—Largest white Dahlia in cultivation. Tall, strong-growing variety, late flowering. Plants only 2/-

MR. H. HOSKIN—A massive, mauve-pink variety. Very good.

MRS. A. WALTERS—Large, full flowers of gold, deepening at the centre. Good stems.

MRS. J. OSBORNE—Formal blooms of good depth in dainty combination of salmon and pink. Very free flowering 1/6

NAGEL'S SUPERB—Large blooms of deep golden yellow with long florets, regularly spaced and reflexed. Good, long, clean stems and excellent habit 1/6

NOBLESSE—Fine large blooms of velvety maroon. Excellent form. Habit of plants strong. 1/6

OAKHAM SENATOR—Splendid coppery-purple exhibition blooms, held on long, stiff stems.

OAKLEIGH TRIUMPH—Massive and very free flowering bronze. Always makes a fine display.

PHANTOM—A large bicolour of purple, tipped white. Splendid for garden display 1/6

PHYLLIS KNIGHT—Large and formal blooms of salmon-pink and rose. Very free-flowering.

PINK DAILY MAIL—A mauve-pink sport of the famous Daily Mail. This variety has been awarded several championships 1/6

PURPLE JOY—Large flowers of rich magenta-purple, on perfect stems.

RAINBOW—Attractive pale pink flower, with petal edges marked deep rose-pink. Strong growing and excellent habit.

RITA BETTY—Really magnificent blooms of terra-cotta, shaded bronze, with burnished copper reverse. Splendid form and habit; excellent stems. Highly recommended 1/6

RENE WARLEIGH—An excellent dahlia of deep maroon with glowing sheen. Formal blooms carried high above strong-growing plants on extra long stems. Fine for exhibition 1/6

RUBY TAYLOR—A real formal type of splendid cherry-red. Good for exhibition.

R. W. TRESSIDER—Extra strong-growing variety, with large, bronzy-buff blooms of good form, on long, stiff stems.

SIR FREDERICK McMASTER—A very formal dahlia of good size and form. Colour: fawn at tips of petals deepening to amber at centre 1/6

STUART'S TRIUMPH—Extra strong-growing type, producing numerous well-formed blooms of red, shaded henna 1/6

THOMAS HAY—Large, clear lilac flowers on splendid stems.

THOMAS LEAVITT—Extra large flowers of orange and burnt amber 1/6

TREASURE ISLAND—Bright apricot and gold. Large flowers; stiff stems.

VALMA STACKPOOL—Immense, deep mauve-pink flowers, freely produced throughout the season on long, cane-like stems 1/6

WM. ROBERT—Very large blooms of light gold, heavily overlaid flame-red. Extra long stems.

WOODLANDS WONDER—Unusual colouring salmon-pink, shading to crushed rose, rosy-mauve reverse. Very vigorous; free-flowering; long stems. Much admired 1/6

Stiff Stemmed Hybrid or Garden Cactus

Novelties and Recent Introductions

Those marked with an asterisk (*) can be supplied in tubers. Postage extra.

***ABUNDANCE**—This variety is so named because it is always showing an abundance of beautiful deep pink blooms. The base of the petals and centre of the blooms are shaded primrose, giving a lovely effect. Stems are long and strong, carrying the blooms at just the right angle. One that should please everybody 2/6

***CAROLINE FAIRFAX**—A most unique colour of bright yellow, usually tipped pure white. The habit of this variety is excellent, and the strong-growing plants bloom freely the entire season. A winner at the Royal Easter Show and other leading shows. This variety is certainly a great acquisition to the Hybrid Cactus type. Tubers, 3/6; Plants 2/6

ENHART PRIMA—A lovely shade of soft salmon-rose, flowing into yellow at centre. The blooms are very large and produced freely. A splendid all-round variety. Plants only 2/6

***EXQUISITE**—The sensational Dahlia of the season. No other variety can compare with it for charm and beauty. The plants are very reliable, and produce abundance of medium sized blooms on long, strong, thin stems. The form is exceptionally good, not at any time being excluded from the prize-winners. The greatest feature of this Dahlia is the colour, which is described as baby rose-pink, changing to gold and champagne at centre (See illustration, front cover.) Tubers, 3/6; Plants, 2/6.



"MRS. I. STEVENSON."

***FOREST FIRE**—This magnificent introduction has been the centre of attraction wherever it has been displayed. Long, strong stems proudly hold magnificent blooms of richest orange flame. The strong-growing plants produce the large, neatly formed blooms in abundance, and the handsome dark foliage is insect-proof 2/6

***LILAC DOMINO**—Large and very lovely lilac flowers, of good form and habit, are held on excellent stems. This first-class dahlia can be recommended. Tall grower 2/-

***LORD HAMPDEN**—An excellent medium with a splendid record, starting early in the season with winning Champion Medium at North Sydney, and terminating with being in the winning collection every day at the Royal Easter Show. Colour is clear lilac, habit and other features are of the very best. Tubers, 3/6; Plants 2/6

***LILLIAN ADAMS**—Another variety in the ever-popular pink shades. The outside petals are of satiny rose-pink, paling to pale pink at the centre. Plants are strong growing, producing numerous blooms on long, clean stems. The blooms are medium large of excellent form 2/6

MR. FRED OLIVER—We believe this new introduction to be the very best yet offered in the red shades. The plants are strong growing, producing blooms in plenty of excellent formation. Stems are long and strong, holding the moderately large blooms at the correct angle. Colour is flaming orange-scarlet, and has received most favourable comment from judges and public at the leading shows of 1940. Plants only 2/6

- ***MRS. E. G. FLETCHER**—A very beautiful colour of salmon-pink with lemon at the base of each petal. The flowers are large, and produced freely on thin, strong stems. Petals are fine and incurved. A splendid variety for display or cutting 2/6
- ***MRS. FRED DREW**—Another variety of excellent colouring, being salmon-pink with a golden sheen. The flowers are very large, and always make an excellent display in the garden or when cut. Highly recommended 2/6
- ***MRS. G. SMITH**—Something new in colour, being carmine with silver tips and reverse of petals. The blooms are of medium size, and produced in abundance. Stems and habit are good, making it a most pleasing variety. 2/6
- ***MRS. I. STEVENSON**—This strong-growing variety is always covered with large blooms of deep salmon-buff, with a hint of orange and rich primrose at the centre. It was always admired when displayed, and it certainly supersedes all others in these shades 2/6

- ***MRS. J. LEAVER**—Something new in colour, which is best described as chestnut, shaded tangerine. The petals are incurved and neatly arranged. Blooms are of medium size and carried on long stems, continuing late into the season 2/6
- ***MINERVA**—A new introduction which is sure to please. It is very nicely formed, and just above medium size. Stems are excellent, and hold the flowers well above the foliage. Colour is a suffusion of apricot and bronze. 2/6
- ***THE CHALLENGE**—Is certainly a challenge to all existing varieties! Has been a most consistent winner at all leading shows. The blooms are in the large class, and retain their size very well. Form is of the very best, and stems are perfect. Colour is salmon-bronze. Well recommended. Tubers, 5/-; Plants 3/6
- YELLOW GIANT**—Colour clear, bright yellow. The blooms are large, carried on excellent stems. A good show variety late in the season. One that is sure to please. Plants only 2/6

General List of Hybrid or Garden Cactus

Tubers of all varieties, except where otherwise stated.

PRICE: 1/- each, 11/- dozen (except where otherwise priced). Postage extra.

- ALOIS NEELN**—Vivid orange-red, on bright yellow base. Very showy.
- AMERICAN TRIUMPH**—True Cactus of rich, clear red. Long, slightly incurved petals; well-formed centre. Good stems.
- ANDREAS HOFER**—Bright pink, shading to creamy yellow centre.
- ANDRE CSIZIK**—Deep violet-rose flowers of medium size. Free-flowering; good stems and habit.
- BALLEGO'S SURPRISE**—A white of outstanding merit. Similar in form and growth to Frau O. Bracht. Championship form 1/6
- CHARLES McKINNON**—Medium to large flowers of bronze-striped red, produced abundantly; strong habit; stems good 1/6
- DANIEL BLISS**—Very popular with exhibitors. Blooms of pure lilac-rose. Championship form 1/6
- DARK PRINCE**—The darkest hybrid shown in recent years. Long maroon petals.
- DULCIE GULLIVER**—Small-flowering variety of bright rose-pink. Excellent for cutting.
- ETOILE DE NAGEL**—A fine-petalled scarlet variety of very free-flowering habit. Recommended.
- FARBENWUNDER**—Conspicuous orange-yellow with white tips. Strong; free-flowering. Good stems.
- FERNIE LODGE**—An excellent variety of the Schiller type, with blooms of deep amber pink. Price 1/6
- FIREFLAME**—The beautifully formed flowers are flame, suffused with cream, and the centre in each bloom is held until very late in the season. Tall growing plants are always covered with flowers. Splendid display dahlia. Price 1/6
- FRAU O. BRACHT**—One of the best; large, soft yellow flowers. Well known 1/6
- GALAXY**—Deep yellow, spotted and striped scarlet. A good type 1/6
- GOLDEN SONNE**—Golden apricot with yellow centre. An excellent variety.
- GOLDEN STANDARD**—Neatly formed flowers of pleasing rich buff, suffused amber and gold; tall, bushy habit; long, leafless stems. Free-flowering and good 1/6
- GRETEL**—Medium-sized flowers of pure orange. Long, wiry stems; very free-flowering; good for cutting.
- HEART OF GOLD**—The blooms, although very large and proportionately deep, are in no way coarse. Flaming orange-scarlet quilled petals, brightly tipped gold, surround the unopened centre of gold. Strong, almost insect-proof plants hold the magnificent blooms very erect and well above the foliage. Plants only. 2/6
- ISLEBERG**—A Dutch variety of great merit. The colour is salmon-pink, suffused delicate cream. A very free-flowering, strong-growing type that will be much sought 1/6
- LADY IRVINE**—Delightful silvery-pink, medium-sized flowers, on graceful stems.
- LADY SNOWDON**—Medium-sized, well-formed Hybrid Cactus of very brilliant apricot shaded orange. Flowers abundantly. Excellent for exhibition.
- LA LORRAINE**—Medium-sized flowers of golden bronze. Free-flowering.
- LEIDEN'S ELEGANCE**—The best red hybrid to date. Flowers of good size, with perfect stems. Price 1/6
- LEMONIA**—Large, pure yellow blooms. Tall grower.
- MAZONA**—Very conspicuous rosy-carmine over salmon, with centre of primrose suffused rose. Fine, strong, healthy growth, flowering abundantly. Outstanding. Exhibition form. Price 1/6
- MISS BELGIUM**—Orange-scarlet flowers of medium size and excellent form, on extra long, strong stems.
- MISS GLORY**—Large blooms of apricot yellow—very free-flowering and early. Splendid garden variety.
- MISS WAHROONGA**—Flowers of maroon, with glowing sheen, which does not fade or burn. Exhibition form and size. Extra strong growth; long stems. Free-flowering.
- MRS. D. A. SWANSON**—Well-formed flowers of rosy-pink; long, erect stems. Large enough for exhibition.
- MRS. SYDNEY JONES**—Nicely formed, bright pink flowers, on splendid stems. Strong growth; free-flowering.
- NAGEL'S BIJOU**—An imported variety, voted as the best Belgian novelty at the Word's Fair in Brussels. The beautiful, medium-sized blooms of rich salmon-pink are carried on long, clean, rigid stems, and the form is extra good. A variety all growers will want. 1/6

NEW GLORY—Large blooms with broad petals of maroon, heavily tipped pinkish-white. Vigorous; splendid stems 1/6

OPALS—A strong-growing variety of very attractive shading, ranging from mahogany to violet.

PATRICIA ANN SHEEDY—Colour, bright crimson, yellow at base—long, quilled petals. Large and well-formed flowers 1/6

PAUL PFITZER—Cream at base, passing to pink. An excellent variety.

PINK AMBASSADOR—Mauve-pink sport of the well-known variety, with all the good qualities of its parent.

RAMONA—The orange-flame blooms of medium size are beautifully formed, and carried on strong stems, making them ideal for cutting. Price 1/6

RED ENSIGN—A hybrid of medium size and splendid merit. Beautiful signal-red blooms are produced very freely. Habit of growth is excellent. Highly recommended for exhibition. Price 1/6

RED GALAXY—Similar to the well-known "Galaxy," but brick-red. Fine growth, stronger even than its parent 1/6

SCHILLER—Salmon-pink flowers of medium size; excellent for cutting.

TRIUMPH DE PARIS—Medium-sized flowers of brilliant orange-red, with yellow base and tipped yellow. Very free-flowering.

VANESSA—A fine bi-colour, striped and splashed crimson, with cream centre. Wide at tips. Good habit of growth 1/6

VLAMMENSPEL (Play of Flames)—A Dutch variety of wonderful colouring, described as orange-scarlet. Elegant, medium-sized flowers, on long, wiry stems, and produced very freely, make this particularly fine for cutting 1/6

W. JONES—Primrose ground, overlaid and flushed carmine. An excellent and beautiful variety.

WOLLONGONG—Bright golden orange shade; free-flowering; splendid for cutting or garden display.

CHARM DAHLIAS

This is a class of Dahlias that has become exceedingly popular throughout the world. The plants are very free-flowering, of dwarf habit, and the blooms are most suitable for cutting or for making massed displays in the garden. They are available in **FOUR** distinct types—**DECORATIVES**, like **Miniature Garden Decoratives**; **CACTUS**, small flowers with narrow quilled petals; **PAEONY**, with the open centre as in the larger form; and **FANCY**, which do not conform to the usual Dahlia formation.

Tubers of all varieties (except those marked otherwise) available in September.
Green plants available in November.

PRICE: 1/- each, 11/- per dozen (unless otherwise marked). Postage extra.

Charm Decorative Varieties

AGLAIA—Orange-fawn, overlaid salmon.

BALDRE—Amber, suffused salmon.

CASULA BEAUTY—Delightful apricot shade. Splendid habit; free-flowering 1/6

CASULA IDEAL—Reflexing decorative of a pleasing biscuit shade.

CASULA MODEL—Very fine rose-pink; well-formed blooms of reflexing type.

CASULA SCARLET—Numerous bright scarlet flowers, produced well above the foliage. 1/6

CHARMER—Neatly formed flowers of scarlet, with gold reverse, on long stems.

CHILDHOOD—Very free-flowering; mauve, on long stems.

DOROTHY WALTERS—Creamy yellow, shading to pink; dark crimson at tips

DREAMTHORPE—Brilliant tango, shaded primrose, coppery centre.

DULCIE (Vic.)—Dainty lemon-yellow flowers, overlaid salmon-pink; stiff stems 1/6

FREDA—Deep maroon.

GARDEN LOVE—Carmine, pink and lemon.

GLORIOUS—Raspberry red.

GOLD ROSE—Rose-pink with golden sheen. Very popular.

HAVEL—A pleasing salmon shade.

HENNA—Attractive henna shade. Strong, sturdy growth; lasts well all through the season. 1/6

JACK GREGORY—Bright scarlet red. Good form.

KATHLEEN—Deep mauve; long stem. Very free-flowering.

LADY M. HOPE—Bronze, tipped white. Good form.

LITTLE JEAN—Lovely apricot shade, excellent form.

LITTLE JEWEL—Pretty clear pink; a lovely variety.

LITTLE JOHNNY—Rich mauve-pink, one of the very best.

MARGARET DRURY—Brilliant scarlet, tipped magenta.

MAUVE GEM—Mauve.

MRS. PINKSTONE—Free-flowering; bushy growth; bright rose-pink.

MRS. SCRIMGOUR—Deep orange and apricot.

PETER PAN—Glowing tangerine; free-flowering and colourful.

PINK PEARL—Lovely, deep, rich pink; very free-flowering.

PRINCE CARNIVAL—Rich crimson, tipped white. Very attractive.

RADIANT MORN—Bright buff with autumn tints.

RHONDA—Deep apricot.

ROI D'ALBERTE—Royal purple, tipped white; free-flowering 1/6

ROYALTY—Choice flowers of deep lavender, produced freely throughout the season.

SIMLA—Bronze with chocolate centre and reverse of petals. Very attractive.

TEDDY BEAR—Bright red, tipped gold; dainty garden or cutting.

THE CLOWN—Orange-red, tipped white.

THEODORA—Light apricot pink; medium grower. Good for exhibition.

WATER LILY—An outstanding variety of water-lily pink. Plants only 2/-

Charm Cactus Varieties

ARNIDOR—Lovely flesh-pink, neatly formed and good 1/6

AUTUMN TINTS—A beautiful variety in the ever-popular autumn shades. Splendid formation 2/-

BELMONT—Dainty little flowers of mauve-pink, with lemon base. Free-flowering and good.

CASULA FLAME—Scarlet flame; free-flowering; holds its centre until very late.

CASULA PEARL—Rose-pink; free-flowering, on long wiry stems. One of the best.



A BOWL OF CHARMS.

- CASULA QUEEN**—Bright canary yellow; dwarf, free-flowering, excellent form 1/6
- CELLINE GOLD**—Corn colouring shade, with a touch of orange.
- CHARD VANITY**—Pale rose-pink. Very attractive.
- CHIC**—Clear pink, shading to bronze and salmon. salmon.
- DULCIE**—Yellow with chrome tips.
- EDINA**—A lovely peach colour with distinct apricot centre. Extremely free-flowering, and holds its centre until very late in the season 2/6
- ELIZABETH PAPE**—Flowers of soft salmon-pink. Free-flowering.
- ETHEL**—Carmine pink, with deep mauve shading; very good form 1/6
- ETOILE D'OR**—Yellow, with shadings of bronze. Long stems; excellent for cutting.
- HONEYBIRD**—Yellow at centre to bright orange. Neatly formed flowers, full in centre. Free-flowering, wiry stems 1/6
- LAURIE TAMSETT**—Fine-petalled mauve-pink variety. Good for exhibition.
- LITTLE DREAM**—Rose-pink with white tips and centre.
- LITTLE JENNIE**—Flesh rose, lightening to yellow at centre. Wonderful cut flower 1/6
- LITTLE PEARL**—Clear rose-pink.
- LITTLE SNOW QUEEN**—Glistening white.
- MARKET JEWEL**—Velvety red; one of the best cutting varieties 1/6
- MARGARET LINN**—Splendid free-flowering yellow; good stems and habit.
- MAUREEN ABBOTT**—Light apricot, flushed pink. Recommended for exhibition 1/6
- NOELLE**—Warm, rich red. Very fine.
- NORMA MACK**—Lilac-pink, fully-double flowers, with attractive pointed petals.
- ORANGE FLAME**—Choice orange-scarlet; free-flowering.
- PETITE SONNE**—Yellow, suffused bronze and amber. A lovely variety 1/6
- RED HEAD**—Very dainty bright scarlet flowers. Holds colour well in the sun. Splendid form. Price 1/6
- ROBIN**—Free-flowering, deep crimson.
- SALLY**—Attractive pink shade, good for garden purposes.
- SCARLET BEAUTY**—Bright scarlet. Holds its centre very late.
- SUNSHINE**—Pink and yellow shadings.
- THELMA STEWART**—Bronze blooms; splendid form and excellent habit.

VIRGINIA—Many scarlet blooms held on thin, wiry stems; always conspicuous 1/6

WHITE PEARL—The best white in this type of Charm.

Charm Paeony Varieties

BISHOP OF LLANDAFF—Brilliant crimson with chocolate centre. Coppery foliage.

FIREGLOW—Orange-scarlet, deep green foliage.

LILLIAN C. PAGE—Gold, overlaid henna; free-flowering.

MRS. DUTTON—Brilliant red with black centre. Handsome coppery foliage.

ONAH—Orange self of free-flowering habit.

Charm Fancy Varieties

BABY ROYAL—Salmon-pink on yellow ground. A great favourite.

BROCKLEY—Fine red, with long stems; one of the best 1/6

CASULA BABE—Bronzy apricot; very attractive and free-flowering.

CHANCELLOR—Attractive single variety, salmon-red with velvety maroon zone.

CROIX DU SUD (Anemone Flowering)—Blood-red outer petals with raised centre of tiny gold petaloids on long wiry stems. Distinct.

JUDY JOY DAVIES—Salmon-orange with cream centre. Very dainty, and good for decorative purposes.

KENSINGTON GEM—Bright rose-pink. Free-flowering.

LEIDEN'S MINIATURE—Salmon-pink blooms.

MODEL—A pleasing shade of pink, shaded to biscuit. Very popular.

PINK BABY ROYAL—Similar to the popular "Baby Royal," but in bright rose-pink.

SURPRISE BRILLIANT—Charming orange-red.

YELLOW ASTER—Bright golden yellow, with serrated petals. Excellent for cutting.

YASMAR—A beautiful bright orange. Very good. Price 1/6

COLLARETTE DAHLIAS

Tubers ready from September. Green plants ready from November.

PRICE: 1/- each, 11/- per dozen (unless otherwise marked). Postage extra.

ACME—One of the very best grown. Flowers of deep crimson, edged silver, with white collar.

AUTUMN TINTS—Salmon terra-cotta; good yellow collar.

BETTY HALL—Scarlet-lake; cream collar.

CORONET—Scarlet, yellow base; yellow collar.

DAMSON—The colour of a Damson plum, with cream collar; free-flowering and good.

DARKIE—Maroon; white and maroon collar. Extra large flowers.

FANNY—Scarlet, yellow collar.

GLADYS DRISCOL—Bright mauve, shading to cream; white collar.

HELEN—Cream, shaded rose; cream collar.

JEAN FERRIS—Splendid variety of cardinal red; collar red, tipped yellow.

MADGE FERRIS—Orange; yellow collar.

MY CANARY—Clear bright yellow; self collar.

NELLIE TUNKS—Rich wine, with yellow collar. Exhibition form.

PEGGY WEISS—Bright orange-tango with very pale lemon-yellow collar. Long, stiff stems.

THE BRIDE—Pure white; very free-flowering.

POMPONE DAHLIAS

Tubers ready from September. Green plants ready from November.

PRICE: 1/- each, 11/- per dozen (except where otherwise priced). Postage extra.

BLACKTHORN—A deep purplish maroon.

BRITRU—Clear yellow.

BURWOOD—Lemon-yellow, tipped scarlet. Good form.

CHAMPION—Yellow, edged scarlet.

C. E. SMALL—Cream, edged and suffused salmon.

DORIA—Dark maroon. Excellent variety.

EILEEN—Lilac on pale pink ground.

ELAINE—Plum, shading to purple; splendid show variety.

FAIRFIELD—Lemon, edged cherry.

JOYCE GIBB—Lilac, with deeper shade at tips.

LOUIS—Pale pink, shading deeper at edge of petals.

MARGARET WILLIAMS—Bright pink, good exhibition variety 1/6

MRS. F. MORGAN—Yellow ground, heavily edged red.

MRS. FRENCH—Clear pink; nice clean flower.

MRS. TELFER—The best white Pompones to date.

MRS. V. BRITAIN—Pretty mauve-pink.

NORA REYNOLDS—Indian red.

RED BIRD—Bright red, free-flowering.

RON ROY—Rose-mauve on salmon ground.

RHONDA—Excellent lilac.

SCARLET GEM—Bright scarlet.

STRATHFIELD—Carmine, shaded purple.

SUNRISE—Lovely shade of pure orange.

TOM LANEY—Cream ground, edged vermillion; free-flowering. Recommended.

VALERIE FOREMAN—Cream, suffused purple.

VALERIE WARD—Deep plum maroon; winner of many championships.

VASHDI—White, tipped pink.

WINNIE—Cream, tightly flushed pink. Good.

HOW TO GROW DAHLIAS

FIRST — THE SOIL

Dahlias give a good account of themselves on almost any class of soil, but attain the greatest perfection on deep, well-drained, loamy land. To bring light or sandy soils to a better condition, it is advisable to dig in generous quantities of old cow manure. Soils which are too stiff or are inclined to crack after watering, may be improved by a good dressing of rotted stable or farmyard manure. Where practicable, the beds should be prepared a week or two ahead of planting, to allow the soil to settle.

DRAINAGE AND LIME

Soils which are badly drained should have this defect remedied, because Dahlias dislike stagnant water at their roots, and also resent soil sourness, which is generated by poor drainage.

After digging has been completed, a surface dressing of lime, at the rate of not more than $\frac{1}{2}$ lb. to each square yard, will sweeten the land.

MANURES

Bone-dust, blood and bone, or a mixture of two parts blood, bone, and two parts super, and one part potash, are all of service in growing extra-fine blooms. They should be dug in deeply at the rate of a handful to every square yard, and may be used either alone or in conjunction with animal manure.

POSITION AND STAKING

A sunny aspect, sheltered from prevailing winds, is the ideal situation, but is not a necessity. Six feet stakes of suitable thickness should be driven in about three feet apart where each plant is to go. Staking after the plants are placed causes damage to roots.

TIME TO PLANT

The planting season begins in October and continues till late December; at any time within these limits plants may be set with safety and success. The early planted ones may be cut back after their first flush of flowers is past, and will make new growth and flower freely again in Autumn. Tubers only are available till November, when plants grown from cuttings are ready. Both classes of plants produce good results.

THE PLANTING AND EARLY TREATMENT

Everything being ready, set each plant a few inches from its stake, and give sufficient water to settle the soil around its roots. Be sparing with water for a while, till the plants start to move ahead, when they can absorb fair quantities. When the plants reach nine or ten inches in height, pinch out the tips. This induces them to make strong side branches, the best three or four of which must be encouraged and tied up as they grow, while the others are suppressed. If large blooms are desired, remove some of the lateral shoots that form on the main branches, and, when later on the clusters of flower buds appear, remove all but the central or crown bud.

WATERING

Right through the warm weather, Dahlias must have regular supplies of water at the roots, and they appreciate occasional hosing of the foliage after the heat of the day. Surface cultivation, while the soil is in suitable condition, also creates added success.

LIQUID MANURE

While the soil is in a moist condition is the time to apply liquid manure. Never commit the error of giving it to dry plants, and never apply it too strong, or throw it over the foliage; fresh cow manure, to which a 4-inch pot of soot was added, placed in a sugar bag and suspended for a few days in a barrel of water, makes a good stimulant. It will need further diluting to the colour of weak tea when being poured out. Start when small flower buds appear by giving a gallon to each plant, gradually increasing till matured plants get four gallons each at weekly intervals.

Nitrate of Soda or Sulphate of Ammonia, at the rate of a tablespoonful to four gallons of water, is less messy than cow manures, and quite as efficient.

ATTENTION TO FLOWERS

Remove dead and dying flowers regularly, as this prolongs the flowering period. Cut with long stem. The keeping qualities of Dahlias as cut flowers are excellent if the blooms are cut an hour after sunset, and three or four inches of the stems immediately immersed in hot water for five minutes, afterwards being removed to cold water and kept in a cool place overnight. With clean water each succeeding morning, Dahlia blooms will last a week.

PESTS

Fortunately, Dahlias are fairly free from pests, but sometimes thrips and aphids attack them. These insects are soon dispelled by spraying the plants with a nicotine preparation, such as "Black Leaf 40," or "Nicotten." Caterpillars, which eat foliage or buds, are easily checked by spraying with arsenate of lead, using 1 oz. to $2\frac{1}{2}$ gallons of water. To prevent Red Spider spray beforehand with Albolem.

LIFTING AND STORING

The time to lift is governed by the season. When the plants have withered sufficiently, cut back to a foot from the ground; leave for a few weeks, then lift, cut the stems back to a knot, and store in a cool place free from draughts.

CHRYSANTHEMUMS

The culture of these lovely flowers for garden purposes, and for cut flowers, is of the simplest. The young plants are set out about two feet apart in a sunny situation. When they are five inches high, the tips are pinched out to encourage side growths, sufficient of which are allowed to grow to form shapely plants. If extra bushy plants are desired, a further pinching-back can be done in December.

Limiting the number of branches and, later on, of the flower buds, assures larger flowers.

Stake the plants carefully, and keep them moving slowly until February; then encourage them with regular waterings, and feeding with liquid manure, if specially good blooms are desired.

Those who wish to grow exhibition blooms should write for our free leaflet.

Anderson's Chrysanthemum plants are grown in 100% new soil, which ensures healthy plants with plenty of vitality.

DOUBLE CHRYSANTHEMUMS

Novelties and Recently Introduced Varieties.

APOLLO—A variety that maintains the highest standards of Australian exhibition varieties. The largest incurved yellow canary, deepening to buttercup at the centre. Strong, robust growth; flowering from late April until middle May. Strongly recommended 2/-

AQUITANIA (F.C.C., N.C.S., Eng.)—A very large, round bloom; bright chestnut red, gold reverse, long petals; easy to grow 5/-

BIRMINGHAM—An early chestnut-crimson, very full flower; petals long, curving at the tips, showing gold reverse. At our trials, quite up to the reputation that came with it from a famous English raiser 2/6

CONFERENCE (F.C.C., N.C.S., Eng.)—Deep, rosy-purple all over. Large bloom; dwarf, vigorous habit 2/6

CRIMSON RED CAVELL—This variety is quite distinct from previous red sports; the latter we have now discarded. Clients should now insist on obtaining this improved variety 1/-

DR. T. N. LESLIE—A dark Indian red with rather broad petals and of a reflexing type. Quite distinct. The growth is of the best, and of dwarf habit, and flowers can be grown for exhibition 2/6

EDOUARD ADAMS—A grand exhibition variety, violet purple, with silver reverse; incurved petals. Every bud builds up to a large, compact bloom; splendid stems; small foliage. A French variety of the highest standard; heavy awards at overseas exhibitions 5/-

HENRY WOOLMAN (F.C.C., N.C.Soc., Eng.)—An outstanding variety in a warm glowing crimson-red, with gold centre; petals long and broad. The earliest to bloom in this colour; dwarf, healthy growth. Has proved a great success under Australian conditions; heavy awards. 2/6

H. L. ASKEY—Terra-cotta with intense gold reverse. This variety quite distinct. Has very broad whorled petals about one inch in width. Price 2/6

H.R.H. DUKE OF KENT—Pure white, with beautiful long petals gracefully incurving at the tips, and can be grown to extraordinary dimensions. It can be grown 12in. x 12in., and has obtained F.C.C., N.C.S. and A.M.R.H.S., London 2/6

LADY HYDE—Mauve with silvery reverse. The petals are beautifully incurved at the tips. For exhibition, select buds about 12th February. Price 1/6

LADY ISAACS—Pure yellow, with rather broad petals; a variety that will be indispensable for exhibition and decoration during May 1/6

MADAME FOGGON—Rich cream; Japanese incurved, and quite distinct from previous introductions. For exhibition, select buds about 12th February 1/6

MRS. ERNEST KEEP—A plum colour, with intense silvery white reverse. A typical Japanese incurved that can be grown to exhibition size, and should be a great help to exhibitors. 1/6

MRS. WOODWARD (F.C.C., N.C.S., Eng.)—A lovely pale yellow sport from the well-known "Thos. Pockett," retaining all the good qualities of the parent variety, including adaptability to any conditions. Ten-inch blooms are easy to produce. Splendid under Australian conditions 5/-

PATRICIA BARNETT—Greenish pale yellow, with petals of medium width. A bold flower, carried on a strong stem, with healthy foliage and a typical incurving exhibition variety 2/6

R. J. BALL—Salmon-buff sport from that popular variety, "Rose Day," which it resembles in every way except colour 1/6

ROBERT EADIE (M.B.E.)—Pink, with silvery-mauve reverse. A typical reflexing exhibition variety of great merit, the stem, foliage and growth being ideal. It should be a welcome addition to exhibitors 2/6

SYLVIA GREEN—Large mauve with silvery reverse and beautifully reflexed. The plant is dwarf, easy to grow, and should prove one of the best reflexing varieties 1/6

THOMAS PATTERSON—This may be best described as a "Red Turner." The colour is of a bright old rose with silvery reverse, broad petals and flowers very large. Will be best for late shows 1/6

CHRYSANTHEMUMS . . .

Double Japanese Types*Plants Ready in September.*

If selection is left to us, we can supply a good range of colours. State if needed for exhibition or garden purposes.

PRICE: 1/- each, 10/- dozen (except where otherwise priced). Postage extra.

- ANNON**—A good, clean-growing variety, with large, ball-shaped blooms of pleasing pink.
- ANADINATH GHOSH**—Very large flowers of lovely heliotrope shade.
- AUTUMN TINTS**—Rosy salmon-buff with creamy yellow reverse. Quite distinct.
- BEATRICE**—White sport from "Thomas Pockett."
- BESSIE COOK**—Very large flowers of pink, silvery reverse. Garden or exhibition.
- CANADA**—Light silvery pink.
- CARRIE WHITE**—Long, narrow, pure white petals; reflexed type.
- CORONATION GOLD**—Incurved flowers of rich molten gold. Long, clean stems; vigorous, disease-resisting habit.
- CORONATION PINK**—Reflexed pink.
- CORONATION ROSE**—Of similar habit, but flowers of bright old rose.
- DAME SARAH LEES**—Deep pink.
- EDITH CAVELL**—Light chestnut with gold reverse. Good grower.
- EDITH McFARLAND**—Deep primrose sport from "Carrie White."
- E. N. WARD**—Orange bronze.
- ELVA MILNE**—A golden yellow sport from "Edith Cavell."
- GLEN PHILLIPS**—Large golden-bronze; very distinct, splendid for exhibition.
- GOLDEN CHAMPION**—Golden-yellow with bronze centre.
- GOLD TIPS**—Chestnut crimson; gold reverse.
- HAMPTON**—A magnificent variety of rich golden buff, with vivid chestnut reverse, and a handsome red centre. This variety will be much sought after by exhibitors 1/6
- HELENA POCKETT**—Beautiful incurved white—one of the very first to flower.
- H. P. FLEMMING**—White, shaded heliotrope.
- HON. MRS. E. HELME POTT**—Handsome blooms of rich golden amber, carried on perfect stems. Flowers beautifully incurved, and splendid for indoor decoration; rather dwarf in growth, but with excellent foliage. Specially recommended.
- J. H. PERRY**—Cyclamen pink, incurved variety, with grey reverse.
- JOSEPH BRADFORD**—A most desirable plum colour.
- J. SYMONDS**—Pale yellow incurved.
- LADY E. MILLER**—A bright yellow of very great merit.
- LADY HUNTINGFIELD**—Japanese incurved type; plum crimson, silver reverse.
- LEIGE PARK WONDER**—Yellow, suffused chestnut.
- LADY STRADBROKE**—White, with mauve tips.
- LILIAN J. RENSHAW**—Salmon with buff reverse.
- LOUISA POCKETT**—The most remarkable white yet raised.
- MAJESTIC**—A fine golden amber.
- MAROONDAH**—Reddish maroon with silver reverse.
- MARJORIE GOULD**—Yellow, with large broad petals—incurved.
- MRS. H. HABGOOD**—Salmon, shaded apricot, with suffusion of strawberry red.
- MRS. R. C. PULLING**—Greenish yellow. Valuable to exhibitors desirous of showing distinct sorts.
- MRS. RUSSELL CLARK**—Golden amber, with broad, incurved petals.
- PINK POCKETT**—Pink with silvery reverse.
- PINK SYRINGA**—Rose pink.
- POCKETT'S CRIMSON**—The best deep crimson in cultivation. Reflexed type.
- POCKETT'S H.R.H. DUCHESS OF KENT** (Previously known as *H. Viana*)—One of the most beautiful blooms ever introduced. It was shown in England, and was greatly admired by H.R.H. Duchess of Kent. The colour is a delicate mauve-pink, beautifully reflexed. It is a vigorous grower and suitable for any purpose.
- RED CAVELL**—Reddish-bronze.
- RED MAJESTIC**—Fine old rose of "Majestic" type.
- REMUS**—Deep rose, with silver reverse.
- R. J. BALL**—Salmon-buff; sport from "Rose Day."
- ROSE DAY**—Large and lovely pink.
- SIR WM. McPHERSON**—Bright yellow, showing bronze tint. Very large and late.
- SOUVENIR DE JAMES MILLARD**—Crimson, with golden-buff reverse.
- THE JASON**—Crimson, with long, drooping petals.
- THOMAS W. POCKETT**—Pink, good for all purposes.
- UNDAUNTED**—Purple and silver.
- WILLIAM TURNER**—A popular white variety.
- WINIFRED GREENFIELD**—Yellow.



CHRYSANTHEMUMS . . .

Decorative or Garden Varieties*Plants Ready in September.*

PRICE: 1/- each, 10/- dozen (except where otherwise marked). Postage extra.

AVONDALE YELLOW (F.C.C., N.C.S., Eng.)—The best yellow in this section. Under Australian conditions it comes with an apricot bronze overlay; thin flower stems; small foliage; disease-resistant. Stands up to any weather. Late April to end of May—the ideal decorative.
Price 1/6

BRONZE RAY—A deep, reflexing bloom. Beautiful apricot, toned bronze; can be grown to a large size. Flowers carried on wiry stems; healthy foliage; dwarf habit. Flowers early in April. Will be very welcome to floral decorators 2/6

CRIMSON AMARANTH — *Crimson shaded to amaranth; rust-proof variety, easily grown. Very late flowering. Useful for winter cutting.*

DAFFODIL (F.C.C., N.C.S., Eng.)—A glorious yellow, sheeny all-through colour, remarkably free. Flowers borne on strong, wiry stems; small foliage; disease resisting.

DANTE (F.C.C., N.C.S., Eng.)—As near scarlet as possible in a Chrysanthemum. Very full blooms, borne on long, thin stems; holds its colour under any conditions. The best lasting cut flower in this section 2/-

EDITH ALSTON—The earliest Chrysanthemum in large doubles; incurved, white. Flowers from middle of March. Dwarf habit, clean foliage.
Price 1/6

GEORGINA—Bright amaranth, large and early; dwarf growth; clean, healthy habit; easy to grow. Valuable decorative variety 1/6

GLADYS BRILL—Pure white with beautifully incurving petals. Large blooms.

GOLDEN BELL—Free-flowering, early. Pure golden yellow. Good, clean-growing habit.

GONDOLIER—Stands alone as the only early double pink, is in full flower at the end of March. Long, drooping petals; very free; a valuable decorative variety 1/6

INDIAN MAID—Deep golden bronze blooms, splendid for cutting.

IN MEMORIAM (F.C.C., N.C.S., Eng.)—Rich, velvety crimson, remarkably free. Flowers very compact, splendid growth and habit, reflexed; carried on wiry stems; small foliage.

ISABEL LENNE—Splendid cutting variety of deep yellow, small blooms in large clusters.

MADAME EDOUARD ROGER—An incurved variety, known as the green Chrysanthemum.

MARCHCREME—A seedling from "Rose Chochar," but stronger growth. Creamy-white flowers of incurved shape and good substance. Long, wiry stems; flowers at the end of March 1/6

MRS. R. I. ARGYLE—Chestnut crimson with gold reverse, incurved. Flowers February.

ROYAL—Chrome yellow, a deep reflexed bloom, can be grown to a large size. Flowers carried well above the clean, healthy foliage. A success under any condition. Valuable addition.
Price 2/6

SYRINGA—The well-known Mothers' Day White; incurved.

YELLOW POM—Beautiful shade of chrome yellow; close petals.



"LOUISA POCKETT."

Single Chrysanthemums

If selection is left to us, we can supply a good range of best kinds and colours.

PRICE: 1/- each, 10/- per dozen. Postage extra.

AUTUMN KING—An excellent bronze; free-flowering, fine habit.

BROCADE OF PARIS—Amaranth.

BRONZE QUEEN—Another splendid free-flowering bronze variety.

CATHERINE DAWSON—Orange-bronze.

CLARICE McLEAN—Golden amber.

CONSPICUOUS—Rosy-pink with white eye.

CREAM KING—Large cream flowers. Healthy, vigorous grower.

DUCHESS OF YORK—Deep old gold.

ESTELLE—Light salmon bronze.

GLORIOUS—Bronze to light apricot, free-flowering and good.

G. R. GOULDE—Yellow, with bronze edge.

GWEN HALTON—Salmon-pink.

HEALESVILLE BRONZE—Bronze.

JULIANA—Excellent deep mauve. Exhibition.

KATHLEEN—Light mauve-pink.

LEISTER—Large bright pink.

LILIAN HISLOP—Large white.

MABEL SUTHERLAND—Golden bronze.

MENSA—White; good for cut flowers.

MISS M. MURTON—Golden yellow.

MISS WADE—Silvery-pink; large.
MRS. EDDINGTON—Amber, with reddish margins.
MRS. J. GEORGE—Pale yellow, good size.
MRS. T. B. WILLIS—Terra-cotta, shaded salmon.
MOLLIE SIMPSON—Rich yellow with a faint amber shade.
PERCY—Old gold of good form and habit.
PHYLLIS—Deep gold, shaded brown.
PURPLE GEM—Magenta with white vein. Very strong-growing; clean, healthy foliage.
RED AND GOLD—Large blooms of bright red, tipped gold.
RED INDIAN—Large blooms of brilliant red.

RUFUS—Red and gold.
SALMON QUEEN—Salmon-bronze.
SCARLET PIMPERNEL—Splendid scarlet.
SHIRLEY HIGGINS—Rich, dark crimson.
SUNSET—Orange bronze.
TANGERINE—Tangerine.
THELMA JURY—Brilliant yellow centre with crimson outer.
WENDY—Bronze, flushed with red; good, all-round variety.
WHITE PEARL—Pure white blooms.
WONGALEE IMPROVED—Rosy-purple.
YELLOW GIANT—An attractive yellow.

Anemone Centred Varieties

PRICE: 1/- each, 10/- dozen. Postage extra.

ALICE DUNEVAN—Orange-bronze.
ALGIA—Golden bronze.
CALEB COX—Deep amber with disc of golden bronze. Very striking.
EXQUISITE—Cream centre, with outer petals of lilac. Very strong grower.

GODFREY'S PERFECTION—White. Grown extensively for late cut flowers.
HAZELMERE—Light bronze. Free-flowering.
MRS. ETHEL ANDERSON—Deep beige self, highly decorative, suitable also for exhibition in this section.

Osprey Chrysanthemums and other Thin-petalled Types

These Chrysanthemums have long, thin petals which, in some varieties, resemble coloured threads.

PRICE: 1/- each, 10/- dozen. Postage extra.

AVON—Long, narrow, flesh-pink petals.
BRONZE TOKIO—Deep bronze "Pride of Tokio" type.
BRIGADIER GENERAL ALLEN—Large blooms of best form, outstanding in this class. Colour: rosy-mauve 2/-
DAPHNE—Mauve-pink; strong and healthy.
DOROTHY—Narrow, incurved deep lilac.
DUKE OF GLOUCESTER—Another narrow-petalled, deep lilac type.
GOLDEN RAY—Beautiful golden yellow, particularly late flowering, running well into winter.

LILIAN B. BIRD—Straight, quill-petalled pink. Very dainty.
OLGA—Deep pink, shaded to paler pink. Large flowers; strong growth.
PRIDE OF TOKIO—Rosy-pink. Long drooping petals. Quaint, and very beautiful. Splendid sprays for cutting.
SUNRAY—Dainty lemon and cream; narrow petals. Extra good for cutting.
SWEETNESS—"Tokio" type, but colour is mauve-pink over a pearly white base.
TOKIO RISING SUN—Crimson.
TOKIO YELLOW REINE—Yellow.
WHITE LILIAN B. BIRD—Pure white, straight quilled petals.

Commercial Growers!

With our huge stocks of

Dahlias & Chrysanthemums

we are in a position to offer

Special Concessions to Cut-Flower Growers

In the choice of varieties specially suited for floral decorations and made-up designs, we can give valuable advice.

Something New . . .

Anderson's Chrysanthemum Collections!

At the request of many of our enthusiastic customers we are introducing, for the first time, special collections of Chrysanthemums at concession rates. We have carefully selected the varieties in each section so as to give customers a wide colour range, thereby enabling them to have a bright display.

Double Japanese Type

CARRIE WHITE—*Pure white petals, reflexed type.*

POCKETT'S H.R.H. DUCHESS OF KENT (Previously known as H. Viana)—
Mauve-pink.

CORONATION ROSE—*Bright old rose.*

CORONATION GOLD—*Rich molten gold.*

MRS. RUSSELL CLARK—*Golden amber, broad incurved petals.*

MRS. H. HABGOOD—*Salmon, shaded apricot, suffused strawberry red.*

Six for 5/—, postage extra.

Garden Display

AVONDALE YELLOW.

CRIMSON AMARANTH.

WHITE SYRINGA.

WINTER CHEER—*Carminc-amaranth.*

EDITH CAVELL—*Light chestnut with gold reverse.*

THOMAS W. POCKETT—*Pink.*

Six for 5/—, postage extra.

Massed Displays

We recommend either of the two following varieties, which are entirely different in type. A display of outstanding effectiveness can be obtained by having a massed bed of either one or the other variety.

CRIMSON AMARANTH—*Decorative type; crimson shaded to amaranth. Popular for florist use. Height: 3 to 4 feet.*

POCKETT'S H.R.H. DUCHESS OF KENT (Previously known as H. Viana)—
Large double Japanese type; mauve-pink blooms, beautifully reflexed. Height: 4 to 5 feet.

Special concession for quantities of these two splendid varieties.

You don't have to be an Expert!
To make cool, refreshing, tempting Summer Salads!



BEET—Early Wonder or Rapid Red.
Full-flavoured salad variety.

But . . . the vegetables you use have to be fresh, tender and sweet.

This is assured if you grow your own—there will always be a supply of the most appetising salad Vegetables.

NOW is the time to prepare for the hot days ahead—get busy in your garden and sow your favourite varieties.

Tomato, Lettuce, Cucumber, Beetroot, Mustard, Radish, Celery, Cress, White Onion.

Any of these vegetables help to make your salad perfect!

BEANS—Always great favourites.
French, Dwarf and Tall;
Butter, Lima—

can be sown now. ALSO—

MELONS—Rock and Water . . .
easy to grow!

Carrot, Pumpkin, Squash, Marrow,
Cabbage, Parsley, Sweet Corn,
Spinach, White Turnip, Cape
Gooseberry, Egg Plant, Leek, Peas
(in cold districts).

ALL VEGETABLE SEEDS AT 6d.
PER PACKET; 6 PKTS. for 2/6;
12 PKTS. for 5/—.

Your Local Distributor Sells
Anderson's Seeds.



BROWN BEAUTY—Wonderful cropper.

Is there Anyone

Who does not love Flowers!



SCABIOSA—Splendid for cutting.

With a little care, attention and thought, it is possible to have a supply of flowers the whole year round. This is the time to sow many popular and attractive varieties that will give you flowers, either for cutting or display in your garden during summer, late summer and autumn.

Here are some Suggestions!

FOR THE SUMMER GARDEN

(Sow in Spring)

Aster
Calliopsis
Carnation
Chrysanthemum
Cosmos
Dianthus
Gaillardia

Gypsophila

Marigold { French
African
Scabiosa
Sunflower
Zinnia

FOR THE LATE SUMMER AND AUTUMN GARDEN

(Sow in Spring—Oct.—Dec.)

Aster
Calliopsis
Carnation
Cosmos
Chrysanthemum
Dahlia
Gaillardia

Gerbera
Gypsophila
Helianthus
Marigold { French
African
Poppy
Zinnia

FOR YOUR WINDOW BOXES

Summer and Autumn Window Box Varieties.

(Sow in Spring)

Ageratum
Begonia (Bedding)

Linaria
Lobelia

Nasturtium
Petunia

Phacelia
Phlox

Portulaca
Torenia

Leading stores throughout Australia carry complete stocks of Anderson's Seeds.



The Colourful Phlox Drummondii

ANDERSON'S EXHIBITION

One of the most satisfactory annual bedding plants in commerce. Its long flowering season, magnificent range of colours and wonderful adaptability are definite reasons for its great popularity. Massed in beds of separate colours, many desirable results may be obtained; when planted in mixed shades for bordering, its effect is most attractive.

Petunias

"AUSTRAL" GRANDIFLORA

A magnificent strain of large fringed flowers, in a marvellous assortment of colours, with rich veining. Without hesitation we say this is the finest strain in cultivation.





ZINNIAS and ASTERS

*Always give a bright
Display*

ZINNIAS

A magnificent summer garden could be formed with Zinnias alone—there are now so many wonderful types, each with a splendid range of clear colours, ranging from soft pastel shades right through to such brilliant and intense colours as scarlet, crimson, cerise and purple. Make a long-lasting, brilliantly coloured bed with a background of the **Giant Mammoth** type—the middle section of **FANTASY** or **LILLIPUT**—a foreground of **NAVAJO**—and an edging of the brilliantly beautiful **HAAGEANA** type. All are excellent for cutting as well as for garden display.

ASTERS

No other annuals give a finer display of magnificent blooms than do Asters, which are unsurpassed for bedding and cutting. They grow 18 to 24 inches high. Can be sown in window boxes for early flowering, or outdoors in warm soil. Anderson's Asters do well in any good garden soil. The germination and superb quality of our Asters leave nothing to be desired.



ANDERSON & CO. PTY. LTD.

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